

Carol Updegrave de Ferreyros

Mariscal Sucre 245, Miraflores, Lima, 18 Peru

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Education

- 2021** **School of Visual Arts**, New York, New York, Artist Residency Project
- 2020 – 2021** **Online workshops**, Plein Air painting, cloud painting, palette knife and drawing
- 2020** **Centro de la Imagen**, Lima, Perú
On-line Curatorial projects, Cultural Management, Low-Cost Video
- 2020** **ArtMBA**, on-line Art Entrepreneurship course
- 2019** **Centro de la Imagen**, Lima, Perú Diploma in Visual Anthropology
- 2019** **Pratt Institute**, Brooklyn, New York summer intensive Oil Painting
- 2019** **PAFA**, Philadelphia, PA, Master Classes, Reframing the city with Stuart Shills, Jane Irish
- 2019** **Corriente Alterna**, Lima, Perú, experimental painting with Carlos Lamas
- 2018, '11, '09** **UMASS Amherst**, on-line Art Entrepreneurship and Arts Management for Non-Profits, Certificate Program: Strategic Planning, Art Entrepreneurship,
- 2014 – 2020** **Open Workshops**, Enrique Polanco and Alberto Flores
- 1984 – 1987** **Columbia University**, New York, NY
Master of Architecture, **Lowenfish Award**
- 1978 – 1982** **Lehigh University**, Bethlehem, PA
Bachelor of Arts with a Major in Architecture, **Spillman-Farmer Award**

Exhibitions

- 2021** **Tiger Strikes Asteroid**, <https://www.tigerstrikesasteroid.com/tagged/tsaxsvawinter>
- 2019-2021** **El Rastrillo**, ICPNA Curated exhibit / fundraiser
- 2014 – 2021** **American Women's Literary Club Night of Music and Art**, Lima, Perú
Exhibition–Sale of Art for the education fundraiser
- 2017, 2018** **Arte Feliz**, Lima, Perú
Exhibition-Sale of Art, Fundraiser organized by Kusimayo to fund the program “Thousands of Dreams”.
- 2017** **Totoritas Beach**, Mala, Perú
Exhibition of Paintings
- 2015** **CasaCor**, Callao, Perú
Design development and product selection for the Planning Room, exhibition of paintings
- 2009** **Totoritas Beach**, Mala, Perú
Ceramic Exhibit
- 1997** **CasaCor, Tarzan's House**, Lima, Perú
Design development of an urban children's play area

Professional Experience

- 2002 – current** **Fine Artist**, Lima Perú
Private studio practice of painting, ceramics, and mixed-media art works.
Portfolio: www.carolupdegrave.com
- 1998 - current** **F+U Architects**, Lima, Perú
Develop design-parti and design development of residential projects including remodeling of homes, multi-family building design, beach residences and furniture design. Model maker.
Help choose finishes and detail developments. Meet with clients, interpret and translate needs.

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- 2016 – 2017** **Viva Verde**, Lima, Perú, Project Coordinator
Directed and coordinated a feasibility study for a low-income, sustainable housing initiative.
Coordinated meetings, directed and interpreted goals of the partners.
Research and consolidated information of existing initiatives
Developed prototype for residential project that included community areas and mixed-uses for a business feasibility study.
- 1991-1996** **The Architecture Workshop**, Miami, Florida
Member of architectural design team for the remodeling of a bank façade.
Furniture designer for residential clients.
- 1992 – 1995** **Miami Design Alliance**, Miami, Florida
Chairperson, 1995 – 1996, Board of Directors, 1992 – 1996
Directed and developed a community organization that raised awareness of the importance of design in our built environment by organizing lectures and developing a newsletter.
- 1989 – 1990** **Josep Lluís Mateo, MAP, Architects**, Barcelona, Spain
Design development of building components for mixed-use, residential, and commercial complexes. Developed details, calculated, and drafted the ramp for a commercial complex.
- 1987 – 1989** **Paul Segal Associates**, New York, NY,
Project designer and coordinator for a commercial interior adaptation.
A member of the design team and drafts person for lobby interiors for a residential building in Battery Park City.

Additional Activities and Interests

- 2016 – current** **Board Member of JBQ Foundation**,
JBQ is a non-profit organization, focused on enhancing educational experiences between the United States and Latin America, primarily Peru, to broaden visions, enrich teaching experiences outside of the classroom and to bridge understandings between cultures.
- 2015 – current** **American Women’s Literary Club, (AWLC)**, Lima, Perú
Club member dedicated to organizing cultural outings, home tours and architecture lectures.
- 2011 – current** **Lima Women’s Chorale**, Lima, Perú
Member of a choral organization
- 2008 – 2020** **Practice of Dressage in Huachipa Riding Club**
- 2020 – Current** **Luz de Luna Dressage with Lilli Becker**

Additional Skills

- Skills: Power Point Presentations, Word, Basic Excel
- Bilingual in English and Spanish
- People connector
- Event’s Organizer: AWLC, Columbia Alumni Association Peru (CAAP)
- Dressage
- World traveler
- Nature lover
- Musician: singer, violin, guitar, and piano